



Islamophobia Conference 2019: Islamophobia and Shrinking Civil Society Spaces

Professor Haim Bresheeth is a filmmaker, photographer and a film studies scholar, retired from the University of East London, where he worked since early 2002. He now teaches at the School of Oriental and African Studies (SOAS). His books include the best-selling Introduction to the Holocaust (with Stuart Hood, 2 reprints since 1997). This title was also published in Turkish, Croatian and Japanese translations. His edited volumes include The Gulf War and the New World Order, (with Nira Yuval-Davis).

He has been on the Editorial Board of the Journal Khamsin for many years until its demise in 1991, and has published widely in Hebrew and English on Palestinian and Israeli film, and is currently working on the representation of the other and stranger in European film. His films include the widely-shown State of Danger (1989, BBC2) – a documentary on the first Palestinian Intifada. He has also written many newspaper articles in Hebrew, mainly published in the Israeli Ha'aretz broadsheet, as well as English language articles, published by the Cairo-based Al-Ahram Weekly. Since 2001, he served as Professor of Film Studies and Chair of Cultural and Media Studies at the School of Humanities and Social Sciences, University of East London.

In 2015 he completed the film Convivencia at the Turnpike, and in 2018 the film The Last Honeymoon in Europe, premiered in Vienna during November 2018. His forthcoming book An Army Like No Other: How the IDF Shaped Israel will be published in London by Verso, in early 2020.

Abed Choudhury heads the IHRC advocacy project within the UK. IHRC advocacy works to support Muslims in the UK combat racism and discrimination. As part of his advocacy work he is in charge of formulating IHRC's response to UK counter terrorism legislation / policy. He also oversees the work of IHRC Legal, which supports those who have faced discrimination in employment.

Abed has worked on numerous UK and international projects for IHRC including conflict resolution projects in Pakistan, Malaysia and Indonesia. He has authored a number of reports and documents for IHRC covering topics as diverse as conflict resolution to UK counter-terrorism law.

Ramón Grosfoguel is a professor in the Department of Ethnic Studies at the University of California at Berkeley and a research associate of the Maison des Science de l'Homme in Paris. He has published extensively in the fields of Political-Economy of the World-System, International Migration and Decolonial Studies.



Narzanin Massoumi is a Lecturer of Sociology and Criminology at the University of Exeter. Her research focuses on racism, social movements and counter terrorism, and is currently researching the impact of counter terrorism policy and practice on UK higher education. Narzanin is the co-editor of *What is Islamophobia? Racism, Social Movements and the State* (Pluto Press, 2017) which offers a conception of Islamophobia as not simply a product of discursive, ideological or socially constructed processes, but a product of concrete social, political and cultural action undertaken by social movements and the state.

This work builds on and extends research conducted for her first book *Muslim Women, Social Movements and the 'War on Terror'* (Palgrave Macmillan, 2015). Narzanin is also co-convenor of the British Sociological Association Race and Ethnicity Study Group.

Dr. Fatima Rajina is a Research Fellow in the Department of Social Sciences at the UCL IoE. After completing her MA in Islamic Societies and Cultures at SOAS, she went on to do a PhD after successfully securing a Nohoudh Scholarship with the Centre of Islamic Studies, SOAS, University of London. Completing her PhD at SOAS, University of London, Fatima's work looks at British Bangladeshi Muslims and their changing identifications and perceptions of dress and language. She has also worked as a Research Assistant at the Institute of Criminology, University of Cambridge looking at police and counter-terrorism. Fatima was also a Teaching Fellow at SOAS, and, most recently, she worked as a Lecturer in Sociology at Kingston University London.

Susann Witt-Stahl is a journalist and author based in Hamburg, Germany. Since 2014 she is chief-editor of the counter-culture magazine »Melody & Rhythmus«. Her work focuses on ideology critique of neoliberal politics, modern wars, the culture industry, and reactionary tendencies in the German left (e.g. anti-Muslim hatred, the misuse of anti-Semitism and abuse of history). For this she has published books and essays.